

Watershed, 1 Canon's Road, Harbourside, Bristol BS1 5TX

Box Office: 0117 927 6444

Watershed June 2009 Podcast

This month we present a season of films and events **Let the Games Begin** the first public event in our partnership with RELAYS.

RELAYS is a series of linked cultural and sporting opportunities across the South West which marks one of the regions contributions to the forthcoming 2012 Olympiad in London. Watershed is one of three venues contributing cultural activity to the RELAYS cultural Olympiad celebrations. The others being the Jurassic coastline in Dorset and The Works in Cornwall.

Our aim here at Watershed over the coming years is to explore the connections and overlaps between the worlds of sport and culture and bring together audiences across these two worlds. This will be largely through screenings, events and festivals such as **Let the Games Begin** but also online through the website:

<http://www.watershed.co.uk/relays>

In June we will be screening a range of work from the hugely entertaining Ken Loach film **Looking for Eric** which features the philosophising footballing icon Eric Cantona to documentaries on Cuban boxers (**Sons of Cuba**) and training of young Chinese gymnasts (**The Red Race**) and fictional and documentary portraits of respectively footballing legend Brian Clough (**The Damned United**) and controversial boxer Mike Tyson (**Tyson**).

I am joined today by Football expert and author David Goldblatt whose recently published book 'The Ball is Round', a global history of Soccer,

was described by the Guardian newspaper as having more food for thought in the few pages of the conclusion than in a hundred ghostwritten biographies of rich twentysomethings. Quite simply, 'The Ball Is Round' takes football history to a new level.

David has been working with Watershed over the past few years developing the programming around Sport and culture and will be introducing some of the screenings in the season.

David joined Mark for a Q&A.