



UNDER 30'S GUIDE TO CINEMA REDISCOVERED

Wed 24 - Sun 28 July 2024

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Cinema Rediscovered returns to venues in and around Bristol: City of Film from Wed 24 - Sun 28 July with 60+ screenings and events combining screenings of newly restored films, rediscoveries and film-on-film rarities, cinema walks, a quiz and a multitude of starting points for lively conversation.

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Please note titles and events listed below are hyperlinked to their page on Watershed's website.

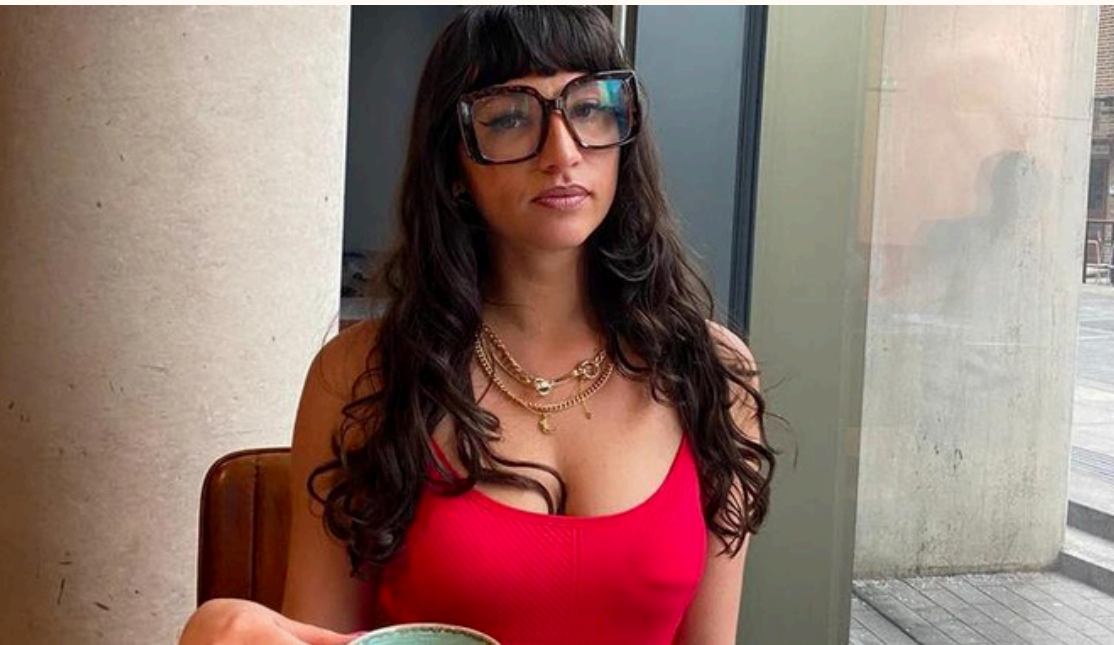
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WED 24 JULY

Opening Keynote talk: Christina Newland
Wed 24 July / 16:30 / Watershed

In her keynote speech for this year's Cinema Rediscovered, film writer and critic Christina Newland will explore the questions around the thorny films we might love, and the way films which touch on moral grey areas are sometimes most interesting to discuss.

“Set the mood for the festival with the excellent Christina Newland, who will explore the complexity in loving “cancelled” cinema.”





THU 25 JULY

UK Premiere: *Alma's Rainbow* + Short
Thu 25 July / 17:40 (DS) / Watershed

A coming-of-age comedy-drama about three African American women living in Brooklyn who navigate standards of beauty, self-image, and the rights women have over their bodies.

“Presented by T A P E Collective, *Alma's Rainbow* bursts with the colour of nineties fashion. There will be a short performance by Poet, Cultural Producer, Writer and Broadcaster Muneera Pilgrim beforehand, and you can chat afterwards in the cafe/bar with writer and producer Nathan Hardie as part of Deaf Conversations About Cinema.”

***The Student Nurses* (35mm)**
Thu 25 July / 20:30 / Watershed
(Clashes with *Coming Out*)

Four nursing students navigate the political and social turmoil of 1970s LA in this ensemble drama by Stephanie Rothman, the first woman to direct a Roger Corman production.

“Described by Joshua Brunsting as “one of the most entrancing exploitation picture you’ll ever see”, *The Student Nurses* is a must-see for those interested in women-lead films exploring class and women’s rights.”

THU 25 JULY

Coming Out

Thur 25 July / 20:30 / Watershed
(Clashes with *The Student Nurses*)

In Heiner Carow's Teddy Award-winning tale of an East German teacher, Philipp begins to question his sexuality after a reunion with a childhood friend, which brings back long-suppressed desires.

“Unbelievably, *Coming Out* premiered in German cinemas on 9th November 1989, the night the Berlin Wall was torn down. Join Queer Vision and friends from 19:30 in Waterside 1 to discuss how to engage with historical queer film that might not match up with our understanding of queerness today.”





FRI 26 JULY

Lunch time Talk: Other Ways of Seeing

Fri 26 July / 13:00 / Watershed

Find out how a festival like Cinema Rediscovered is programmed by joining a discussion with some of the festival curators who will share their insight, thinking and journey and discuss how to get involved.

“Perfect for filmmakers or emerging curators looking to break into the industry.”

The Long Goodbye

Fri 26 July / 17:00 / Watershed

Philip Marlowe, a private detective, gives his friend Terry a ride to Mexico. However, he returns to find himself in the middle of a murder mystery where he is accused of being an accomplice.

“Elliot Gould in this film is the blueprint for Josh O’Connor’s charming crumpled-linen-suit leading man in *La Chimera* – O’Connor might have inherited the rizz, but this is where it all began. Impeccable cigarette-lighting action too (you’ll see what I mean), this film just drips cool.”

FRI 26 JULY

A Confucian Confusion

Fri 26 July / 20:30 / Watershed

Edward Yang finds humour and pathos in a group of lost and lonely twenty-somethings in Taiwan.

“Ever feel that your life’s a mess, all your friends and family are incredibly annoying, and it’s the end of the world as we know it? Of course, it’s called ‘being in your twenties’, let’s have a laugh about it in *A Confucian Confusion*.”





SAT 27 JULY

Jeff Barnaby Shorts

Sat 27 July / 11:30 / Watershed

A rare opportunity to see Jeff Barnaby's iconic short films on the big screen, followed by a discussion on his life, work and legacy.

“Need inspiration to make a short with impact? Award-winning Mi'gmaq indigenous director Jeff Barnaby used the horror sci-fi genre to dissect colonialism in his short films.”

UK Premiere: *Paris, Texas*

Sat 27 July / 14:00 / Bristol Aquarium Cinema
(Clashes with *Kummatty*)

Experience Wim Wenders's unconventional American road movie, one of the most iconic films of the 1980s, newly restored on Bristol's biggest screen.

“As *Perfect Days*' successful cinema run comes to a close, revisit the film that put Wim Wenders on the map; every frame a picture and dialogue that will stay with you forever.”



SAT 27 JULY

Kummatty

Sat 27 July / 14:00 / The Cube Microplex

A delightful, musical, magical realist fable through the heartlands of India that will have you dancing out of the cinema.

“*Kummatty*’s director Aravindan Govindan has been described by THE Martin Scorsese as a visionary director, this film is an experimental, mystical fairytale to get lost in.”

Piranha

Sat 27 July / 18:30 & 18:40 / 20th Century Flicks

Mutated piranhas terrorise a summer resort in this classic B movie from legendary producer Roger Corman.

“A title that does exactly what it says on the tin.

Before *Gremlins*, Joe Dante brought us this razor-sharp B-Movie horror-comedy with tons of carnivorous fish. Go old-school and rent a movie whilst you’re at 20th Century Flicks!”

SAT 27 JULY

At Midnight I'll Take Your Soul

Sat 27 July / 21:00 / Bristol Aquarium Cinema

A malevolent undertaker curses a small Brazilian town whilst searching for the perfect woman to continue his bloodline.

“For horror fans! *At Midnight I'll Take Your Soul* is Brazil's first horror film featuring Coffin Joe, the Brazilian Boogeyman – one of the character inspirations behind Freddie Krueger!”





SUN 28 JULY

El Cine Soy Yo

Sun 28 July / 13:45 / Watershed

(Clashes with *Female Trouble*, *The Colour of Pomegranates*)

The tender adventure of a very unconventional family who bring cinema magic to the people of Venezuela.

“This Venezuelan feature is a great example of ‘The Power of Film’ mixed with a road trip in rural South America.”

Female Trouble presented by SWITCH

Sun 28 July / 14:00 / Watershed

(Clashes with *El Cine Soy Yo*, *The Colour of Pomegranates*)

A spoiled schoolgirl runs away from home, gets pregnant while hitch-hiking, and ends up as a fashion model for a pair of beauticians who like to photograph women committing crimes.

“For fans of Queer Cinema, John Waters’ *Female Trouble* is grotesque, glamorous and morbidly funny. Queer icon Divine demands to be seen on the big screen in all of their glory.”



SUN 28 JULY

The Color of Pomegranates

Sun 28 July / 15:30 / Curzon Cinema & Arts
(Clashes with *Female Trouble*, *El Cine Soy Yo*)

The film that Martin Scorsese compared to ‘opening a door and walking into another dimension, where time has stopped and beauty has been unleashed’.

“A visually iconic piece of film - Lady Gaga used it as a reference in her music video for 911. Smug Cinephile 101 to be enjoyed in luxury at Curzon Cinema Clevedon.”

Cinema Rediscovered Film Quiz

Sun 28 July / 20:30 / Watershed

Drawing on movie trivia from every decade of film history and executed with a dash of joy and wit, the Cinema Rediscovered Film Quiz is designed to reward film knowledge while encouraging good times.

“Spend your life scrolling through IMDb Trivia and logging new entries on Letterboxd each day? Perfect, grab a table, a drink and (maximum) three other film nerds to show off your kino knowledge to win big prizes!”

TICKET GUIDE

Cinema Rediscovered Festival Pass (full access to 50+ events and screenings)

Standard: £120

24 and under: £80

Concession: £100

Concessions apply to Full Time Students, Job Seekers Allowance and Employment Support Allowance, 66+ who have retired, Equity and BECTU members and disabled people.

Where applicable please produce proof of eligibility when collecting a ticket.

Multi-Ticket Package Offer:

Get 20% off the regular ticket price when you book 4-10 Cinema Rediscovered screenings and/or events. The discount will automatically apply when you add the tickets (via [Watershed's website](#)) to your basket.

Cinema Rediscovered is a Watershed production. The principal funders and sponsors are [BFI](#) awarding funds from the National Lottery, [Park Circus](#) and [STUDIOCANAL](#).

This guide was created by BFI Film Academy south west in partnership with Cinema Rediscovered and Watershed.