

Cinema Rediscovered returns to Bristol for its 3rd edition, 26 - 29 July followed by UK wide tour (August – November 2018); putting lesser known cinematic visions centre stage and asking questions about the role of cinema. For the programme: <https://www.watershed.co.uk/cinema-rediscovered-2018>

**Available for bookings as part of Cinema Rediscovered on Tour including:**

- Assets (copy, images, trailers, bespoke CR content, [images](#))
- National PR campaign (Sarah Harvey PR) and MUBI cross promotion\*
- Support towards either social media advertising or a special event (e.g. guest speaker) allocated on a first come first serve basis
- 1 x £50 CR Festival partner pass.

Feel free to get in touch about any of the line-up. Email: [maddy@watershed.co.uk](mailto:maddy@watershed.co.uk)

**\*Optional:** audiences for CR tour bookings can receive a free one month trial from festival partner [MUBI](#)

**Credit:** Presented as part of Cinema Rediscovered on Tour, a Watershed project with support from BFI awarding funds from The National Lottery.

**Social Media:**

Twitter / Instagram: CineRedis / Facebook: <https://www.facebook.com/cineredis>



Le Crime de Monsieur Lange (1936)



My 20<sup>th</sup> Century (1989)

- **My 20<sup>th</sup> Century (1989)**  
**Dir:** Ildikó Enyedi Hungary / Federal Republic of Germany 1989 105 mins  
 This dazzling first feature from Hungarian director and screenwriter Ildikó Enyedi whose *On Body and Soul* won the Golden Bear at the 2017 Berlin Film Festival is newly restored and ripe for re-discovery. With stunning cinematography by Tibor Máthé, Enyedi's poetic meditation reflects on the wonders and shortcomings of progress at the turn of the 20th-century. 4K restoration with support from the Hungarian National Film Archive.  
**Format:** DCP / **Terms:** £100 mg / 35% (+ UK transport to next venue)  
**Bookings:** [maddy@watershed.co.uk](mailto:maddy@watershed.co.uk)

- WOMEN ON THE PERIPHERY - 25<sup>TH</sup> ANNIVERSARY: Bhaji on the Beach (UK, 1993) Gurinder Chadha**  
 A funny, frank and touching British comedy debut feature, also the first to be directed by a British Asian woman. Gurinder Chadha, now recognised as the most prolific woman making feature films in the UK.  
**Format:** DCP / **Terms:** TBC, depending on level of interest  
**Bookings:** Express interest asap to [maddy@watershed.co.uk](mailto:maddy@watershed.co.uk) initially (Distr: Park Circus)
- Le Crime de Monsieur Lange* (1936)**  
 Dir: Jean Renoir 83m, 4K DCP, France  
 Jean Renoir's political masterpiece encapsulates the mood of its pre-war time. It is also one of the last films film critic André Bazin (1918 - 58) wrote about on this centenary year of his birth. A brand new 4K restoration by STUDIOCANAL at L'Imagine Ritrovata laboratory using the best available materials. Note that the restoration will be released on DVD and blu-ray on their Vintage World Cinema label, on 27th August.  
**Format:** DCP / **Terms:** £100mg / 35%  
**Bookings:** [mark@watershed.co.uk](mailto:mark@watershed.co.uk) (Distributor: STUDIOCANAL)



**Also available directly via distributors:**

- RESTORED & REDISCOVERED: *Maurice* (UK, 1987) James Ivory**  
 4K restoration of James Ivory's award-winning adaptation of E.M Forster's novel starring Hugh Grant and James Wilby. With Ivory's Oscar winning return to film with last year's *Call Me By Your Name* and Grant's acclaimed performance in *A Very English Scandal*, *Maurice* is ripe for rediscovery.  
**Format:** DCP / **Bookings:** BFI Distribution 27 July
- 20TH ANNIVERSARY: *The Big Lebowski* (USA, 1998) Dirs: Coen Brothers**  
 Ahead of its UK wide re-release this autumn, a chance to revisit the Coen Brothers most revered creation the Dude.  
**Format:** DCP / **Bookings:** Park Circus **Release date: 24 Sept**