

Priorities for Support

(a) We will prioritise support for attendance at events / training that address the BFI2022 priorities, which are:

- Young audiences
- Diverse and underserved audiences
- Screen Heritage
- Maximising audience choice and deepening cultural engagement

b) We also wish to use our Bursary Scheme to support the [BFI Diversity Standards](#) by:

- enabling people/ organisations from under-represented groups to access training and professional development opportunities;
- broadening the range of films available to audiences with diverse narratives, casts, crew and places depicted;
- promoting training and professional development opportunities that will help to develop under-served or disadvantaged audiences (including ways of improving access for disabled audiences).

(c) The UK has on offer a rich array of film festivals, screening events, conferences and training opportunities. Many of these are organised by FAN members, providing great opportunities for learning, profile raising and relationship building. We will prioritise attendance at activities that contribute to this vibrant UK scene.

d) FAN funding is drawn from the National Lottery good causes and as such we wish to ensure there is a clear public value from our investment. We will therefore give priority to those requests that we believe offer best value for money.