**BFI NETWORK SOUTH WEST:**

**SCRIPT DEVELOPMENT LAB**

***Text Only Version***

**BFI NETWORK South West are seeking for applications for our upcoming remotely taught Script Development Lab.** Taking place over 3 consecutive months, you will receive scriptwriting workshops, 1:1 script consultation and peer-to-peer support to help you to develop a short film idea from treatment/outline to a completed script. Facilitated by **BFI NETWORK Talent Executive Alix Taylor** and **professional script editor Jess Jones**.

Over the duration of this lab, we will cover the key principles to writing for screen, encourage collaboration and a create a safe space to offer constructive and considered feedback. This is the perfect opportunity to focus your writing skills safely from your own home. With assignments supplied in-between these sessions to keep you motivated and give you clear direction.

Our Script Development Lab is open to **South West based writers or writer/directors**, who have an **early idea for a short narrative fiction film** (live action or animation) that is under 15 minutes in length, which they would like to develop towards a short film script that could potentially be used in application for the BFI NETWORK Short Film Funding ([read the guidelines - click here](https://network.bfi.org.uk/funding-available)).

We are looking for ideas that are **progressive and pioneering**, which **aim to address social, political or other culturally relevant themes through cinematic risk-taking**. For examples of past work that BFI NETWORK has funded take a look at the [Funded by NETWORK back-catalogue - click here](https://network.bfi.org.uk/funded-by-network).

Due to the ongoing pandemic this lab is being hosted entirely online via zoom. The sessions will happen online, so to take part you only need a reliable internet connection and access to a device that supports video conferencing.

**Who Can Apply?**

We welcome all applicants that fit the criteria below, including **those with little or no experience, but are ambitious about writing for screen**. We strongly encourage applications from those who are writers in other creative disciplines such as theatre, television, gaming or radio that are looking to make the move to on screen.

Applications are open to writers or writer/directors who are:

* Permanently based in one of these South West counties: Bath & NE Somerset, Bournemouth, Bristol, Cornwall, Devon, Dorset, Gloucestershire, Hampshire, Isles of Scilly, Isle of Wight, North Somerset, Plymouth, Poole, Portsmouth, Southampton, Somerset, South Gloucestershire, Swindon, Torbay or Wiltshire (see [BFI Regional Map - click here](https://www2.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-fan-geography-detail-of-proposed-hubs-2017-05.pdf)).
* Aged 18 or over.
* Not in full-time education.
* Have a short film idea that would be eligible for BFI NETWORK Short Film Funding ([read the guidelines - click here](https://network.bfi.org.uk/funding-available)).
* We welcome applications from individuals as well as co-writing teams. You do not need to be working with a producer or director in order to apply.
* We are unable to consider projects based on novels, short stories or other literary works.
* This lab is for short film ideas of early-stage development and are not already in full script form. If you have a more developed idea with an existing script, please consider applying for our BFI NETWORK Short Film Funding.
* Must be available for the majority of the key dates provided below.

**How to Apply**

To apply for the Script Development Lab, please fill in this form: [Application Form - Google Forms (click here)](https://wshed.sharepoint.com/sites/BFINETWORKSouthWest/Shared%20Documents/General/EVENTS,%20WORKSHOPS%20&%20LABS/Y4%202021%20-%202022/SCRIPT%20DEVELOPMENT%20LAB/Application%20Form%20-%20Google%20Forms)

Download text-only version of application form: [Application Form – Word Document (click here)](https://watershed.co.uk/filmhub/wp-content/uploads/2021/04/Script-Development-Lab-Application-Form-Text-Only-Version.docx)

**Application Form – Text Only Version (click here)**

**Deadline for applications: Friday 30th April at 6pm**

Selected applications will be notified on or by 17th May. Due to the expected number of applications, we unfortunately won’t have the capacity to offer feedback to unsuccessful applicants.

BFI NETWORK South West are more than happy to provide additional access support to filmmakers wishing to attend our Script Development Lab. If you have any specific needs, for example require a BSL interpreter, please notify us in the relevant part of the application form and we will arrange this for you.

If you require the application form in alternative format or have any questions in regard to access, please email us on [bfinetwork@watershed.co.uk](mailto:bfinetwork@watershed.co.uk)

**Dates for the Diary**

***All sessions will be taught online via Zoom***

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| **Thursday 1st April** | Applications Open |
| **Friday 30th April** | Applications Close |
| **Monday 17th May** | Participants Notified |
| **Thursday 27th May (10am – 1pm w/ 30min break)** | Scriptwriting Workshop with Jess Jones |
| **Throughout June** | 1:1 Script Consultation (45 min meeting) |
| **Thursday 24th June (10am – 11.30am)** | Peer-to-peer Group Session |
| **Friday 30th June** | Delivery of 1st draft script |
| **Throughout July** | 1:1 Script Consultation (45 min meeting) |
| **Thursday 22nd July (10am – 11.30am)** | Peer-to-peer Group Session |
| **Friday 30th July** | Delivery of 2nd draft script |
| **Other crossover with Creative Producers Lab in September (dates TBC)** | Script Table Read as part of Encounters Film Festival 2021 (online/in person).  Connect & Collaborate Event as part of Encounters Film Festival 2021 (online/in person). |

**Jess Jones – Tutor**

Jess Jones is a Script Editor working in film across shorts and features. She is currently working on features for BBC Films, BFI Film Fund, SFTN and Ffilm Cymru, and consults on short film scripts and early development projects for the SW, SE, and Midlands BFI NETWORK Hubs. Previously she has worked in development for the BFI Film Fund, BBC Drama, Channel 4 Drama, and Bonafide Films, and has also script edited on BAFTA and BIFA nominated shorts, and for schemes such as Uncertain Kingdom and BBC/BFI’s Born Digital. You can find her on Twitter or Instagram @JessJonesStory.