



**BFI NETWORK  
SOUTH WEST**

**SHORT FILM**

**CATALOGUE**

**2018 — 24**

The following short films were supported  
by Film Hub South West as part of



For booking enquiries, or any further information on  
these titles, please email [bfinetwork\(@\)watershed.co.uk](mailto:bfinetwork(@)watershed.co.uk)  
with the subject line: 'Short Film Booking'.

Please note that the information included in this  
document will be updated each funding year and  
some data may change as a result.

Check out our south west shorts trailer [here](#).

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**South West**

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Photo: Toby Lloyd

## Grace On A Saturday Night

**Year of Production:** 2021

**Genre:** Drama

**Run time:** 14:21

**Credits:** Writer-director Jemima James. Producer Harry Macqueen

**Synopsis:** It's Saturday and Grace is spending the evening with her father, Joe, in the wake of her parents' separation.

**Formats available:** ProRes

**Access materials:** Closed Captions

**Contact email:**  
graceonsatnight(@)gmail.com



## Hard Cracked the Wind

**Year of production:** 2019

**Genre:** Horror

**Run time:** 17:23

**Credits:** Writer Adrian Bailey. Director Mark Jenkin. Producer Kate Byers

**Synopsis:** A curse, locked in a poem, releases unquiet spirits to claim their next victim in an endless cycle of creation and death.

**Formats available:** ProRes

**Access materials:** None

**Contact email:**  
Kate(@)earlydayfilms.com



## It's Me

**Year of production:** 2020

**Genre:** Drama

**Run time:** 14:35

**Credits:** Writer Anya Beyersdorf. Director Helen Randag. Producer Lee Magiday. Co-producer Russel Curtis

**Synopsis:** It's Me is a dark tale of a game that cannot be sustained.

**Formats available:** ProRes

**Access materials:** None



## Mermaids

**Year of production:** 2021

**Genre:** Comedy

**Run time:** 15:00

**Credits:** Writer-director Yazmin Joy Vigus. Producer Jaz Wasson

**Synopsis:** Former childhood best friends Celeste and Margo haven't seen each other for eight years... the same time it's taken for them to both screw up their lives.

**Formats available:** ProRes, DCP

**Access materials:** Closed captions



## Reprise

**Year of production:** 2020

**Genre:** Drama

**Run time:** 11:26

**Credits:** Writer-director Isla Ure. Producer Romy Waller

**Synopsis:** Robbie seeks out an old friend to help ease the symptoms of his wife's early onset dementia - but it soon becomes clear he has an ulterior motive. Told in reverse, this is a story about love, responsibility and forgiveness.

**Formats available:** ProRes

**Access materials:** None



## Shiney

**Year of production:** 2020

**Genre:** Comedy-drama

**Run time:** 14:59

**Credits:** Writers Paul Holbrook, Graeme Willetts. Director Paul Holbrook. Producer Camilla Stoppani

**Synopsis:** Two creative but impressionable kids hatch a plan to purchase their first packet of cigarettes, whilst clinging on to their prized possession – a coveted shiny gold football sticker.

**Trailer link:** <https://vimeo.com/472227422>

**Formats available:** ProRes

**Access materials:** None

**Contact email:** paul(@)shunkfilms.co.uk



## The Thing That Ate the Birds

**Year of production:** 2021

**Genre:** Horror

**Run time:** 11:54

**Credits:** Writer-directors Sophie Mair & Dan Gitsham. Producer Sophie Mair

**Synopsis:** Abel discovers the thing that is eating his Grouse – his blunt and violent response brings the menace back home, shattering his already crumbling marriage.

**Formats available:** ProRes

**Access materials:** Closed Captions

**Contact email:**  
sketchbookpictures(@)gmail.com





## Cusp

**Year of production:** 2023

**Genre:** Drama

**Run time:** 5:00

**Credits:** Writer-director Jessie Currie. Producer Tom Stubbs.

**Synopsis:** *Cusp* is a short film-poem capturing a dream and freezing time. A moment of being and connection between two different ages. A lyrical glimpse into childhood intuition and adult inhibition.

**Formats available:** ProRes

**Access materials:** None



## Dog Years

**Year of production:** 2021

**Genre:** Comedy-drama

**Run time:** 15:06

**Credits:** Writer Jake J Mackintosh. Director Natalys Willcox. Producers Laura Giles, Catherine Laine.

**Synopsis:** Grief-stricken Demelza promises to leap from the cliffs of her Cornish village when her elderly dog Lucky dies. Can she find a reason to live before he snuffs it?

**Formats available:** ProRes

**Access materials:** Closed captions, audio description



## Knot

**Year of production:** 2021

**Genre:** Animation

**Run time:** 8:00

**Credits:** Writer-director Marie Lechevallier. Producers Chris Hees, Millie Marsh.

**Synopsis:** Two creatures, Orange and Blue, meet face-to-face on a tightrope. They begin a sensual dance above the abyss, confronting Blue's deepest fear – the dark.

**Formats available:** ProRes

**Access materials:** None



## Pickney

**Year of production:** 2020

**Genre:** Magic-realism

**Run time:** 15:46

**Credits:** Writer-director Michael Jenkins.  
Producer Bex Rose.

**Synopsis:** Leon is a mixed-race Bristol boy whose only connection to his Black side of the family is his Nan. With his Nan gone, Leon must seek out new connections to understand where he belongs by going to a Nine Nights ritual.

**Formats available:** ProRes

**Access materials:** Closed captions

**Email contact :**  
info(@)blakwaveproductions.com



## Steve Parker

**Year of production:** 2023

**Genre:** Comedy

**Run time:** 9:29

**Credits:** Writer-director Benedict Robinson.  
Producer Tom Stubbs.

**Synopsis:** A morality tale, centred on the grotesque 'puppet-like' figure of Steve Parker. The film trails Parker acting out his job as welfare assessor as he fulfils his dream to rid the world of all Disabled people, only for his psychotic, violent urges to wind-up with karmic repercussions.

**Formats available:** ProRes

**Access materials:** Closed captions,  
audio description



## Sweet Little Despair

**Year of production:** 2022

**Genre:** Drama

**Run time:** 14:44

**Credits:** Writer-director Carolina Petro.  
Producer Nicholas Jones.

**Synopsis:** Suffering from sleep deprivation, Lynsey's day spirals out of control.

**Formats available:** ProRes

**Access materials:** None

**Email contact:**  
nick(@)pictureimperfect.co.uk





## Yummy Mummy

**Year of production:** 2022

**Genre:** Horror

**Run time:** 14:32

**Credits:** Writer-director Gabriela Staniszewska. Lead Producer Jadey Duffield.

**Synopsis:** Heavily pregnant Lilith begins to lose sense of her own identity, leading to physical manifestations. She begins to fall apart...literally.

**Trailer link:** <https://vimeo.com/678153635>

**Photo credit:** DreamMore Films Ltd

**Formats available:** ProRes

**Access materials:** Closed captions, audio description

**Email contact:**  
[jadey\(@\)dreammorefilms.com](mailto:jadey(@)dreammorefilms.com)



## Rita Goes Viral

**Year of production:** 2023

**Genre:** Drama

**Run time:** 12:52

**Credits:** Writer-director Rajinder Kochar. Producer Paul Harry Thomas.

**Synopsis:** When Rita is exposed in a 'sex-tape' scandal, her mother Sonali and grandmother Babisha are forced to confront their own hidden sex lives.

**Formats available:** ProRes, DCP, H264

**Access materials:** Closed captions, audio description

**Email contact:** josh(@)xfilm.co



## Hats

**Year of production:** 2021

**Genre:** Drama

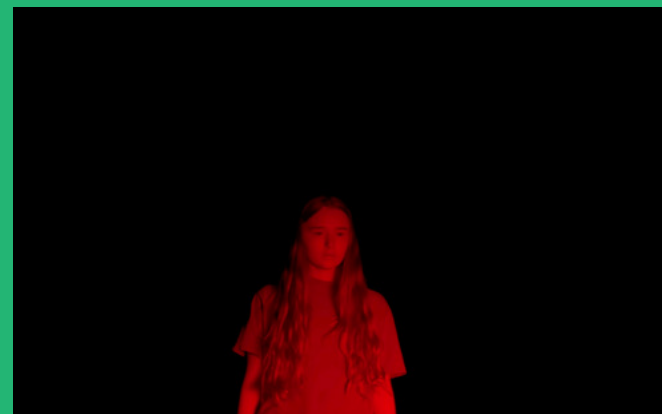
**Run time:** 10:00

**Credits:** Writers Michelle Pascal, Ann-Marie McCormack. Director Michelle Pascal. Producers Euella Jackson, Ann-Marie McCormack.

**Synopsis:** A Black British woman explores her relationship with her ailing mother through an assortment of hats.

**Formats available:** ProRes

**Access materials:** None



## Know The Grass

**Year of production:** 2021

**Genre:** Horror-thriller

**Run time:** 14:54

**Credits:** Writer-director Sophie Littman. Producer Lorine Plagnol.

**Synopsis:** 15-year-old Mattie has vivid, dreamlike premonitions, which she is encouraged to ignore by her older brother Marco. During a trip to an out-of-town community center, Mattie begins to sense that these visions may have more substance than Marco would like to believe, and that his life might be in danger.

**Formats available:** ProRes

**Access materials:** None



## Rapture

**Year of production:** 2023

**Genre:** Comedy

**Run time:** 11:15

**Credits:** Director Em Smith. Writer Lydia Rynne. Producer Laura Jackson.

**Synopsis:** A 16-year-old girl at Catholic Confirmation Camp is struggling to accept her sexuality when a visit from a 16th-century saint teaches her to care less what others think.

**Formats available:** ProRes

**Access materials:** Closed captions



## Seagull

**Year of production:** 2022

**Genre:** Horror

**Run time:** 5:48

**Credits:** Writer-director Dean Puckett. Producers Rebecca Wolff, Simeon Costello.

**Synopsis:** Seagull is a vampire fighting with his addiction to blood and finding his way in transition from petty criminal to immortal nightwalker.

**Formats available:** ProRes

**Access materials:** Closed captions, audio description



*Photo: Marta Viti*

## Services

**Year of production:** 2021

**Genre:** Drama

**Run time:** 7:06

**Credits:** Director-co-writer Freya Billington. Co-writer Katriel Costello. Producers Molly Denton, Tamsin Wiley-Scott, Freya Billington.

**Synopsis:** Two strangers, Wallace (84) and Josh (15) sit at the window of a service station café narrating the scenes of separated parents swapping over their kids in the carpark.

**Formats available:** ProRes, DCP

**Access materials:** Closed captions

**Email contact:** freyabill73@gmail.com



## Joe Was 'Ere

**Year of production:** 2022

**Genre:** Drama

**Run time:** 12:53

**Credits:** Writer-director Ryan Morris.  
Producer Amir Sam Majlessi.

**Synopsis:** A 13-year-old boy growing up on an estate in Bristol struggles to connect with his heroin-addict mum. After she plays a cruel prank on him, he decides to run away from home.

**Formats available:** ProRes

**Access materials:** Closed captions, audio description



## RE-LIVE

**Year of production:** 2022

**Genre:** Psychological Drama

**Run time:** 14:55

**Credits:** Writer-director Lotus Hannon.  
Producer Kay Loxley.

**Synopsis:** RE-LIVE honours a young woman's journey as she processes the survival of a sexual assault whilst she was out running. Her determination to push past the trauma takes Amy step by step, closer to becoming whole again. How will she learn to heal in order to reclaim her body?

**Formats available:** ProRes, DCP

**Access materials:** Closed captions, audio description

**Trailer link:** <https://vimeo.com/748794840>

**Email contact:** chithai(@)me.com





Photo: Bex Rose, Elkie McCrimmon

## Lode

**Year of production:** 2023

**Genre:** Horror

**Run time:** 9:54

**Credits:** Writer-director Theo Watkins.  
Producers Ben Young, Bex Rose.

**Synopsis:** On the brink of financial ruin, a harried single mother encounters an inter-dimensional demon – and possible salvation – in the wash basket.

**Formats available:** ProRes

**Access materials:** Closed captions, audio description

**Email contact:** ben(@)autokino.co



## Reach

**Year of production:** 2023

**Genre:** Animation

**Run time:** 7:16

**Credits:** Writer-director Kayleigh Gibbons.  
Producer Jonathan Lawrence.

**One-line synopsis:** A girl is trapped in her own 'mind room', and to get out she must look inwards – deeper than ever before.

**Formats available:** DCP, ProRes

**Access materials:** Audio description

**Email contact:** jon(@)infocandy.co.uk



## Same, Same?

**Year of production:** 2023

**Genre:** Drama

**Run time:** 12:05

**Credits:** Writer-director Leah Rustomjee.  
Producers Chi Thai, Shaun Rhodes.

**Synopsis:** Twins Lila and Maya are excited about the prospect of meeting their estranged Parsi family for the first time. When posed with the question 'are you really twins?' for the first time they are forced to confront the duality of their identity.

**Formats available:** DCP, ProRes

**Access materials:** Closed captions, audio description



Photo: Teddy Freeman

## Spines

**Year of production:** 2023

**Genre:** Drama

**Run time:** 10:24

**Credits:** Writer-director Joe Inman.  
Producer Lily Woodcock.

**Synopsis:** Shy and introverted Thomas finds a new way to tell stories with the help of sporty and outgoing Agnes.

**Formats available:** DCP, ProRes

**Access materials:** Closed captions,  
audio description



Photo: Elkie McCrimmon

## The Piss Witch

**Year of production:** 2022

**Genre:** Drama

**Run time:** 7:02

**Credits:** Writer-director Jason Barker.  
Producer Bex Rose.

**Synopsis:** Gender, the mess of puberty and the mystery of a rural myth all combine to show the power in witchiness and the strange.

**Formats available:** ProRes, DCP

**Access materials:** Closed captions,  
audio description

**Email contact:** bexsararose(@)gmail.com



Photo: Micheal Filocamo

## Alo

**Year of production:** 2023

**Genre:** Drama

**Run time:** 9:07

**Credits:** Writers Xenia Glen, Antosh Wojcik.  
Director Xenia Glen. Producer Amy George.

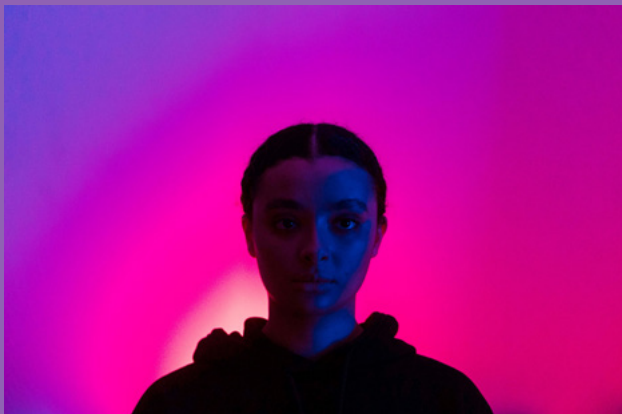
**Synopsis:** Alo, an undocumented overseas Filipino worker, is struck by a seizure which jeopardises his status in the UK.

**Formats available:** ProRes, DCP

**Access materials:** Closed captions,  
audio description

**Email contact :**  
xenia(@)sleepwalkerstudios.co.uk





## What They Left

**Year of production:** 2022

**Genre:** Thriller

**Run time:** 8:33

**Credits:** Writer-director Mevis Birungi.  
Producers Michael Jenkins,  
Euella Jackson.

**Synopsis:** A short story that explores the complexity of loss, demonstrated by Tina's battle through the stages of grief in the aftermath of her friend's suicide.

**Formats available:** ProRes

**Access materials:** Closed captions,  
audio description

**Email contact:**  
[mike\(@\)blakwaveproductions.com](mailto:mike(@)blakwaveproductions.com)



## Beltane

**Year of production:** 2023

**Genre:** Animation

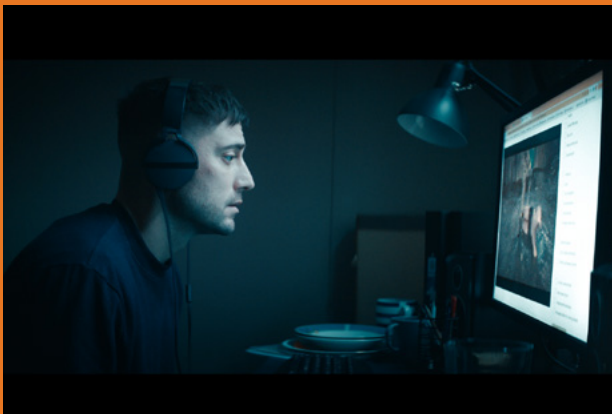
**Run time:** 5:08

**Credits:** Director Helena Haughton, writer Matt Gibbs, producer Yomi Ayeni.

**Synopsis:** A camping trip becomes a nightmare for a troubled couple, kindling the ire of Unseelie Fae. Lured deeper into the woods, the careless Josh is separated from Sarah and given a stark choice; become the Fae Queen's sacrificial consort or perish alone.

**Access materials:** Closed captions, audio description

**Formats available:** ProRes, DCP



## Distressing Images

**Year of production:** 2023

**Genre:** Psychological drama

**Run time:** 15:17

**Credits:** Writer-director Sam Dawe, producer Mathew Steggles.

**Synopsis:** A content moderator for a social media site begins to suspect his young son is hiding violent tendencies when their family pet is mysteriously wounded.

**Access materials:** Closed captions, audio description

**Formats available:** ProRes, DCP



## Salvage

**Year of production:** 2023

**Genre:** Drama

**Run time:** 14:09

**Credits:** Director Jonny Dry, writer-exec producer Callum Mitchell, producers Ella Turner, Denzil Monk.

**Synopsis:** A scrap dealer navigates memory and grief as he prepares for a funeral.

**Access materials:** Closed captions, audio description

**Formats available:** DCP, ProRes



## Homegrown

**Year of production:** 2023

**Genre:** Drama

**Run time:** 14:45

**Credits:** Writer-director Corrine Walker, producer Sophie Freeman.

**Synopsis:** On the hottest day of the year, tensions reach boiling point at a fruit farm as Bajan migrant worker Nicole takes matters into her own hands.

**Access materials:** Closed captions, audio description

**Formats available:** ProRes, DCP



## Goodbye Python

**Year of production:** 2023

**Genre:** Sci-fi

**Run time:** 8:48

**Credits:** Writer-director Frankie Fox, producer Milo Beyts.

**Synopsis:** With his grief healing programme terminated, Kai must shut down a conscious AI. Can he let go?

**Access materials:** Closed captions, audio description

**Formats available:** ProRes, DCP



## Slow Burn

**Year of production:** 2023

**Genre:** Horror-drama

**Run time:** 14:24

**Credits:** Writer-director Tommy Gillard, producers Simeon Costello, Arsalan Motavali.

**Synopsis:** After an accident, a 1970s firefighter must extinguish terrifying trauma as he risks everything to reignite his career.

**Access materials:** Closed captions, audio description

**Formats available:** ProRes, DCP



## For Better

**Film Title:** For Better

**Year of Production:** 2024

**Genre:** Comedy drama

**Run time:** 14:45

**Credits:** Writer-director Kitty Percy, producer Andrew Harmer

**Synopsis:** Jeanine (40) attempts to fix her loneliness by standing beside an A-road in a wedding dress with a sign saying 'MARRY ME', but finds a better solution in an unexpected place...

**Access materials:** Closed Captions, Audio Description

**Formats available:** ProRes

**Contact email:**  
andrewharmer@hotmail.com



## Poll Pri

**Film Title:** Poll Pri

**Year of production:** 2024

**Genre:** Drama

**Run time:** 14:18

**Credits:** Writer-director Edward Rowe, producer Bex Rose

**Synopsis:** A Cornish teenager fights for his community in a mid Cornwall village where the culture he cares for is threatened.

**Access materials:** Closed Captions, Audio Description

**Formats available:** DCP, ProRes

**Contact email:** bexsararose@gmail.com



## In His Name

**Film Title:** In His Name

**Year of production:** 2024

**Genre:** Drama

**Run time:** In production

**Credits:** Writer-director Shakira Newton, Producer Alysha Christal

**Synopsis:** After an intense day at the funeral of his father, a young mixed-race man arrives at what was once his second home with his dad: the local pub. At the wake, despite attempts to ignore his emotions and focus on celebrating his dad's legacy, some wayward racial comments by the pub's regulars ignite chaos.

**Access materials:** Closed Captions, Audio Description

**Formats available:** In production

**Contact email:**  
lemontoppictures@gmail.com





## The Flower Witch

**Film Title:** The Flower Witch

**Year of Production:** 2024

**Genre:** Stop-motion animation fantasy

**Run time:** TBC, in production

**Credits:** Writer-director Zoë Hutber,  
Producer Angie Piera

**Synopsis:** After years of isolation following her sister's death, a lone witch has her world turned upside down when a curious little girl stumbles upon her cottage, forcing her to confront her past and rediscover the magic of life.

**Access materials:** Closed Captions,  
Audio Description

**Formats available:** In production

**Contact email:**  
grizzlysquirrelproductions(@)gmail.com



## Blackout

**Film Title:** Blackout

**Year of production:** 2024

**Genre:** Drama

**Run time:** 14:58

**Credits:** Writer-director Chris Urch,  
producer Solomon Golding

**Synopsis:** When a young man living in a high-rise is disturbed by domestic violence in the flat next door he comes to realize that violence isn't always on the outside - sometimes it's with us all along.

**Access materials:** Closed Captions,  
Audio Description

**Formats available:** DCP, ProRes

**Contact email:**  
solomon.golding(@)gmail.com



Copyright: Bosena

## Pen Mari

**Film Title:** Pen Mari

**Year of Production:** 2025

**Genre:** Folk-horror

**Run time:** 13:00

**Credits:** Writer-director Siôn Marshall-Waters, producer Denzil Monk

**Synopsis:** In the desperate search to acquire a horse's skull - required to participate in a local folk procession - a man is drawn into the black market for animal parts.

**Access materials:** Closed Captions, Audio Description

**Formats available:** DCP, ProRes

**Contact email:** denzil(@)bosena.co.uk



## Bare Roots

**Film Title:** Bare Roots

**Year of Production:** 2025

**Genre:** Drama

**Run time:** 15:00

**Credits:** Writer-director Ellen McDougall, producer Lucy Mainstone

**Synopsis:** Sue's farm is about to be buried by second homes, but her daughter's return unearths deeper truths.

**Access materials:** Closed Captions, Audio Description

**Formats available:** DCP, ProRes

**Contact email:** barerootsfilm(@)gmail.com



## Featherless

**Film Title:** Featherless

**Year of Production:** 2025

**Genre:** Musical-fantasy

**Run time:** In production

**Credits:** Writer-director Penn Bálint, producer Luke Jeffrey

**Synopsis:** When Cy begins transforming into a bird, she has to contend with the denial and gaslighting of those around her. A surreal, camp musical exploring non-visible disabilities

**Access materials:** Closed Captions, Audio Description

**Formats available:** TBC, in production

**Contact email:** luke(@)wanderingtiger.com





## I Don't Live Here

**Film Title:** I Don't Live Here

**Year of Production:** 2025

**Genre:** Psychological Drama

**Run time:** 14:58

**Credits:** Director Toby Parker-Rees, producer Unity Haggard, writer Josephine Starte

**Synopsis:** In the wake of a tragedy, Charlotte returns to her dilapidated childhood home in Exmoor for a family dinner, where her mother's unpredictable behaviour causes the evening to take a bizarre and terrifying turn.

**Access materials:** Closed Captions, Audio Description

**Formats available:** DCP, ProRes

**Contact email:** [unityhaggard@gmail.com](mailto:unityhaggard@gmail.com)



## Grandboy

**Film Title:** Grandboy

**Year of Production:** 2025

**Genre:** Drama

**Run time:** In production

**Credits:** Writer-director Eva Edo, producer Liping Pan

**Synopsis:** In order to stop his family being ripped apart, 13-year-old Ezra must secretly care for his grandmother, who has dementia. Grandboy is about the invisibility of young carers and the power of intergenerational love.

**Access materials:** Closed Captions, Audio Description

**Formats available:** TBC, in production

**Contact email:** [grandboy2024@gmail.com](mailto:grandboy2024@gmail.com)




**“It’s a unique opportunity to be supported but also  
trusted in exploring your creative ambitions”**

**CORINNE WALKER**  
*HOMEGROWN*

**“BFI NETWORK have been dream creative partners and really  
supportive... We feel incredibly lucky and encouraged by  
the experience. They have offered us so much guidance and  
their involvement has helped us to entice fantastic cast,  
crew, and other collaborators to the film, as well as helping  
us attract interest from festival programmers and press”**

**SOPHIE MAIR & DAN GITSHAM**  
*THE THING THAT ATE THE BIRDS*





**“BFI NETWORK was hugely helpful with our accessibility costs and made me feel comfortable to present to them what we needed, rather than us trying to fit into any confines laid out by them”**

**LILY WOODCOCK**  
*SPINES*

**“BFI NETWORK were so supportive throughout every step of making our film. Knowing the team were behind us allowed us to push ourselves, and it felt like a real collaboration from beginning to end”**

**TOMMY GILLARD**  
*SLOW BURN*



**“BFI NETWORK has a unique place in the filmmaking ecosystem as the only funding body that recognises and supports filmmakers who are outside the mainstream. For me to be recognised by and included in the Short Film Fund was confirmation that every story is relevant, every storyteller important.”**

**KITTY PERCY**  
*FOR BETTER*

**“I am eternally grateful for all the support the BFI has given me in bringing CUSP to life. I could have never imagined, when I was sat shivering on the banks of a stream in deepest Somerset hurriedly scribbling the first draft, that those words would ever end up at international film festivals. So thank you!”**

**JESSIE CURRY**  
*CUSP*

