Workshop – Sat 2 Nov

Digital Story Telling Workshop with Ben Gwalchmai of PM Studio (Fabler). Suggested age of participants 8+. Maximum 16 – 20 participants, but the less the better really. Workshop duration is 1.5 hours. Ben doesn’t need tech support but some equipment (see below). He has done similar workshops before. Location: PM Studio, as long as those working at that time didn’t mind the noise. \*HWW: TALK TO VERITY ABOUT THE WORKSHOP IN PMS.

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| **Workshop structure - Amended** |
| **Activity** | **Break down** | **Who?** | **Time** | **Equipment** | **Notes** |
| Intro + Screening + Icebreakers(15mins) | Intro to Ben + theme of Down The Rabbit Hole + workshop | Group | 5mins | Tables and chairs  | Participants take a seat at the tables during the introduction and for the screening. |
|  | Screening (TBC) | Group | 5mins | Mac + Projector + Audio  | Lights out for clip to be shown on the projector.See notes below for possible clips/films. |
|  | Icebreakers (discussing screening) + splitting families into groups. | Group | 5mins | Space to stand in a circle? | n/a |
| Forking Stories(30mins) | Explanation of activity (link between digital + physical story telling) + Writing first act together on laptops/making origami paper fortune tellers: identifying a situation/environment/context/charactere.g. Fire in a castle – Who did it?  | Group | 10mins | Macs with Forking Stories software/app + Pens and paper | Forking stories is a free online app used for creating narratives. It’s all about seeing how different narratives are formed. The origami paper fortune tellers reflect the nature of this story telling task. |
|  | Writing second act individually: looking at the story from different characters’ perspectives e.g. servant’s/knight’s/farmer’s | Individual | 5mins | Macs + Pens and paper |
|  | Making up clues and finishing the story by writing act 3.e.g. the knight rescues the princess from the tower. | Individual | 5mins | Macs + Pens and paper |
|  | Imputing info into software | Group | 10mins | Macs + Pens and paper |
| Gambits (20mins) | Explain activity and put participants into new groups (or encourage them to work with new people). Give them a specific theme/context/environment. They have to invent a character and a problem that the character must resolve.  | Group | 10mins | Macs/tablets with Gambit software/app + Pens and paper | Gambits are digital stories where the reader can choose how the story unfolds by clicking through multiple-choice questions. They can also create stories by entering a story told from two different characters’ perspectives into the Gambit software. Can be accessed at a later date. |
|  | Continue/finish entering story data into software. Show them their stories in gambit form. | Group | 10mins | Macs/tablets + Pens and paper |
| Fabler (30mins) | Explain new activity. Whilst half the group is having a go at Fabler (walking/jumping around the room to hear a story unfold – each story on Fabler is around 7 mins long so they can listen to two different stories), the other half is being audio recorded to make their own Fabler story (based around a Down The Rabbit Hole theme). This would involve a quick brainstorm for situation/context/character using the flipchart and the plot would evolve as each member said one or two sentences about the character/s to advance the story. Wrap up the workshop and let them know what they will be able to revisit at a later date and how. | Group | 30mins | Iphones with Fabler app + headphones + Macs or other audio recording equipment + space to roam around | Fabler: You have to keep moving to get the story playing in your headphones to continue. We want to collect audio files to make our own Down The Rabbit Hole Fabler story which can then be accessed by the families a few days after the workshop. Recording for Fabler would mean having enough quiet to record good enough audio files. I am thinking that I could go around with the audio recording equipment (as we used with Paddy) as each member of the 2 groups tells a sentence of a Down The Rabbit Hole story. We would then have two different stories – maybe we could somehow link the two to produce a group work? |

Tech requirements:

-Laptop/tablet per family (We have 8 Mac books and 6 iphones)

-Some iphones

\*RD: CHECK WITH BEN WHAT WE WOULD NEED TO UPLOAD/DOWNLOAD/SET UP ON THESE DEVICES.

\*RD: THEN CHECK WITH PADDY IF THIS IS OK (NEXT WEEK).

-Projector

-Flipchart and pens

-Paper and pens for each table

-Tables and chairs (plus seating for a short film screening, see below)

-Audio recording equipment (mic and recorder set up in PM Studio Edit Suite – if space is available)

\*HWW: CHECK IF PM STUDIO EDIT SUITE IS FREE ON SAT 2 NOV.

After the workshop/take home/DShed:

-Forking Stories is a free app that participants can download and they will be able to view their stories. Families can take home their paper fortunetellers.

-Ben can put Gambits up on his server most probably. They are html files, so if we could upload them to DShed that would be great.\*RD: CHECK WITH BEN THAT GAMBITS CAN SIMPLY BE LINKED TO ON DSHED AND TALK TO DAVE ABOUT THIS.

-Those with smart phone devices can take home the prototype Fabler app for free.

-Ben will talk to James his partner on the project to see if we can make some/a Fabler Down the Rabbit Hole story from the audio files collected. \*RD: DOUBLE CHECK WITH BEN THAT HE IS WILLING TO DO FABER POST PRODUCTION FOR THE AGREED £150 FEE.

Screening: \*RD: WHAT TO SCREEN? AND WHAT TO DISCUSS EXACTLY – HOW DOES THE SCREENING TIE INTO THE WORKSHOP + VICE VERSA? ALSO TALK TO BEN ABOUT THIS.

-Alice in Wonderland (Disney, 2010): 5mins from near beginning, when Alice is proposed to and runs away down the Rabbit hole + enters Underland/Wonderland. Can be talked about as an introduction to story telling? How to start a story? The legacy/longevity of the Alice story? Tim Burton’s film is a ‘completely new story’ (Johnny Depp), and it does re-imagine Alice at 19 years old (13 years after she first went down the rabbit hole). She returns to ‘Underland/Wonderland’ where she has to battle the Jabberwocky, which is under the Red Queen’s control, in order to bring peace to the land. The Cheshire Cat, Mad hatter, March Hare, Caterpillar, and Tweedle Dum & Tweedle Dee all help her in her challenge. It’s still a coming of age tale about following/confronting your destiny, not unlike the original. Here’s an example of the clip (but I think we’d need to have the next scene too): <http://www.youtube.com/watch?v=-_fsXIoGUn4>

\*RD: WATCH FILM AND FIND EXACT CLIP.

-Alice in Wonderland (1903, BFI Archive) – There’s a three minute clip (highlights) which succinctly tells the Alice in Wonderland story. Maybe we could screen this on it’s own (not entertaining enough for 8+ audience?? But it would be a good springboard for talking about the story), or we after/before a clip from Alice in Wonderland 2010 version. <http://www.youtube.com/watch?v=WQDyshif6v0>

-Presto (Pixar animation, 5mins): Perfectly magical and includes a little white rabbit! Good feel good comedy short film for family audience. <http://www.youtube.com/watch?v=a0DqCxYfeT0>

Copy: \*RD: Get feedback on copy and re-edit. Then send to Claire to be checked on Monday.

-Ben sent this over:

*Possible copy:*

[workshop title] Through the looking screen: a beginners guide to Digital Storytelling

Looking at branching narratives, narrative theory, and interactive storytelling, this workshop is a beginner's guide to writing for digital storytelling. Participants will have the opportunity to learn about and write stories for three different digital platforms, then test them out, and - most importantly of all - enjoy stories.

-My go at it:

Either with Presto:

Possible titles: Make Believe Magic - Story telling Workshop / **Magical Make Believe - Story Telling Workshop** / Magic Story Telling Workshop / Spellbinding Story Telling Workshop (shorten these if possible!)

Unleash your imagination at our spellbinding story-telling workshop and see what you can conjure up. Using the latest techniques in interactive and digital story telling, Ben Gwalchai will guide families through making and manipulating narratives in new and exciting ways. Perfect for parents and children, this unique workshop allows family members to collaborate with each other to create original interactive stories that can be taken home and enjoyed after the event. Stories have always been - and always will be - a sheer joy to share, and we just can’t wait to see what weird and wonderful tales you invent!

Suitable for children aged 8+. Please note this is a family workshop and children must be accompanied by an adult. This workshop also includes a screening of an acclaimed short film animation (starring a very cheeky magic bunny!) as part of our magical season of Down The Rabbit Hole film screenings and workshops.

Presented by Watershed’s Pervasive Media Studio as part of The Family Arts Festival.

\*Issues with Presto copy: Not clear enough what the activities are? The last sentence sounds awkward…

 - Or with Alice in Wonderland theme:

Possible titles: Make Believe Magic - Story Telling Workshop / **Wonderland Story Telling Workshop** / Curiouser & Curiouser Story Telling Workshop / Through the Looking Screen – Story Telling Workshop / Were All Mad Here – Story Telling Workshop

Unleash your imagination and bring your own worlds to life at our Wonderland-inspired story-telling workshop for families. Alice said that in her world “everything would be nonsense”, and using the latest techniques in interactive and digital story telling, Ben Gwalchai will guide you through how to make and manipulate narratives in new and exciting ways - nonsense narratives included! Perfect for parents and children, this unique workshop allows family members to collaborate with each other to create original interactive stories that can be taken home and enjoyed after the event. Since anything is possible in Wonderland, we just can’t wait to see what weird and wonderful tales you invent!

Suitable for children aged 8+. Please note this is a family workshop and children must be accompanied by an adult.

Presented by Watershed’s Pervasive Media Studio as part of The Family Arts Festival.

\*Issues with Alice copy: Not clear enough what the activities are? Do I need to mention about screening part of Alice in Wonderland 2010?

-Other things:

Fairy tales – fables – fantasy – fun - with a wave of a wand - weave your stories into mesmerizing tapestries/flying carpet??… - bring to life…

Helpful links:

<http://www.penguinreaders.com/pdf/downloads/pr/teachers-notes/9781405878234.pdf>

<http://www.watershed.co.uk/dshed/love-digital-storytelling-workshop>

[http://storykeepers.wikispaces.com/iPad+StoryTelling+APPS](http://storykeepers.wikispaces.com/iPad%2BStoryTelling%2BAPPS)

<http://writer.inklestudios.com>