



**Position:** Resident Content Creator

**Contract:** Freelance (a freelancer is a person who is self-employed rather than working for a specific business long term)

**Flat fee:** £2160 (inclusive of tax and expenses)

**Timeframe:** 12 flexible days between January to July 2021

This Autumn we are inviting four Content Creators aged between 16 and 24 years old to join [Rife](#). We are particularly seeking applications from people that are underrepresented in the creative and culture sector (for example you are from a community that experiences racism, or you are a disabled person (as defined by the Equalities Act in 2010), or you did not go to University or you had free school meals as a child).

As a Content Creator you will develop content creation skills alongside a multi-disciplinary team of young creatives. You will be supported by our Rife Resident Editors, as well as the wider Rife team. As part of your application we will ask you to pitch two ideas that you would like to develop in response to the themes of climate and/or community.

#### What is the structure of the residency?

You will have twelve days (between late Jan – July 2022) to develop your ideas further and publish your final content on Rife Magazine. To do this you will have support from our Rife Resident Editors. You will have check ins with an Editor who will support you in shaping your ideas, give feedback, and work with you to set deadlines for drafts and the overall final pieces. Your contact days with an Editor will be flexible and will be decided between you and them. The process will be delivered using a hybrid model – which means part in-person and part remotely using Teams/Zoom.

### What do I need to deliver?

You will be part of a team of four young creatives, creating and publishing at least two works each exploring themes of climate and/or community. You will bring ideas that you feel would be a good fit for Rife – and our specialist Editors and the wider Rife team will help you make them happen. You will be available to have regular check-ins with the whole Rife team, making sure everyone is on the same page.

### More about the theme of climate and/or community

Rife is a magazine. We publish stories that amplify your opinions. For this call, we're interested in hearing your ideas for stories or opinion pieces that respond to:

**Climate:** this could be anything that relates to the climate emergency. There are many different aspects of this that you could choose to focus on in your response. However, reading about the climate emergency can be overwhelming and exhausting. So we are most interested in ideas that encourage engagement and offer some form of hope to Rife's audience.

**Community:** when existing communities work together, or when a new community forms in response to an idea or issue, amazing things can happen. Equally, communities can struggle, be overlooked and experience inequalities. We're interested in ideas that respond to the idea of community in the broadest sense.

**Climate and Community:** these themes are often interwoven, so we're also interested in ideas in which community and climate overlap.

### What experience do I need?

- You will be interested in community and/or climate, and using media to amplify messages about urgent issues.

- You will be keen to collaborate with others in a team of like-minded creatives.
- You will be open to having your work critiqued by others, and acting on feedback that's given.
- You will be aware of Rife's output, and the kind of content we publish on the website.

### What does this offer you?

In addition to the fee, each Resident Editor will receive:

- An individual bursary of up to £500 to support the development and sustainability of your own practice. This could be used for training, mentoring or coaching. We will work with you to identify your needs and support you to make the best use of this resource.
- The opportunity to participate in group sessions that will support you to further develop your business and financial skills.

We aim to be as inclusive as possible and work to accommodate all access requirements. We will openly discuss and tailor how we do things to support you as best we can.

### What is the timeline?

Recruitment for the roles will take place in Autumn 2021. Editorial content will be developed and published in a staggered format between January and July 2022. How this will work across the timeframe is not set and we would like to develop this with you. We will discuss the detail of this with you, to work out a timeframe that is productive for everyone involved.

### The context

This opportunity is part of The Future is Collective. A new Watershed development programme made possible thanks to public funding from the National Lottery through Arts Council England. The programme will propel community and climate activism by offering support and development to freelance

creatives who will make new work and amplify ideas. It will support Editors and young creatives through Rife, plus creative practitioners through the Pervasive Media Studio and BFI Film Hub SW.

The programme aims to re-energise our devastated cultural ecology by offering professional development to creatives, whilst re-configuring networks and engaging audiences with new works. We believe supporting and nurturing freelancers at this critical time, is crucial to the future of the creative sector.

### How to apply

If you are interested in applying, please send either 1-2 sides of A4 OR a video or audio file (max 10mins in length) to [editor@rifemagazine.co.uk](mailto:editor@rifemagazine.co.uk) that covers the following:

- A description of at least 2 pieces of content that you would like to develop and publish on Rife Magazine. Give us a pitch for your ideas! For this, please consider the following questions:
  - *What do you want to explore? Make sure it's concise and clear!*
  - *Why is this piece important? (to you and others)*
  - *What medium would you like to use? (Illustration, poetry, film, written, audio)*
- Why you would like to undertake this role at Rife and what you would bring to the team. For this question, please consider:
  - *Why you are suited to the role, the impact it might have on your professional development and what you might bring to the team, which could be anything!*
- Any relevant links to previous work and things that have inspired your content ideas!
- Your name
- Your postcode

- Your email
- Your phone number

Also, please note that if written or recorded applications pose difficulties, we are very happy to discuss this. Please don't be afraid to contact us on the email below if this is the case.

We receive a lot of applications for our Residency programmes, so please ask us questions if you need to. Contact us on [editor@rifemagazine.co.uk](mailto:editor@rifemagazine.co.uk)

#### Assessment criteria

When we assess applications our panel will use this criteria:

- Does the application meet the brief?
- Does the person pitch ideas that respond to the theme and would be a good fit for Rife?
- Can the person applying tell us what they will bring to the team?
- Will this opportunity make a difference to the person applying?

#### Deadline for applications

Monday 6 December, 10:00 GMT

We look forward to hearing from you!

The Rife Team x