

# Fellowship in Residence

## Community Engagement through music & sound tech

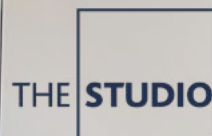
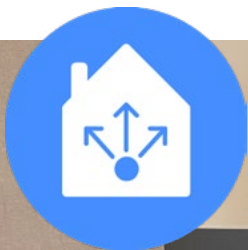
An opportunity to spend 10 months in residence with Old Printworks Arts, Radstock and Bath Spa University's innovation hub 'The Studio'

This is a practical Fellowship with a focus on community engagement and retention through music and sound technologies.

This Community Fellowship responds to Radstock residents' desire to develop technical and creative skills in music and sound technologies (such as podcast production).

It is designed to trial new collaborative approaches by exploring the following research question: what is the impact of using creative sound and music-making methods to build long-lasting and sustainable community bridges between city centre and nearby rural creative hubs?

Are you a sound artist with a track record of community project facilitation who wants to co-create a music and sound community programme; read the full brief and apply.



# Overview

This MyWorld Fellowship is aimed at freelancers or sole-traders with a practice of music & sound technologies and experience of facilitating creative projects with communities. We invite people to think about these Fellowships as a period of collaborative thinking and experimentation, applying practice, expertise or relevant experience.

The Fellow will be contracted and paid via the University of Bristol (UoB) and supported by Watershed to support with partnership, contracts and output reporting.

Day-to-day the Community Engagement Fellow will be supported by the MyWorld research lead at Bath Spa University, Dr Ruth Farrar and wider team at The Studio in Bath but based mainly at Old Printwork Arts in Radstock, a creative community hub run by Little Lost Robot CIC where a dedicated member of the team will support the Fellow with activities as part of the Fellowship.

This document contains information about the opportunity and the application process. If you have any access requirements that mean this document does not work for you, please contact Vanessa Bellaar Spruijt on [myworld@watershed.co.uk](mailto:myworld@watershed.co.uk).

This Fellowship is part of the MyWorld IDEAS programme, funded by UKRI.





# The Fellowship

Community Engagement and legacy through music & sound tech

An opportunity to spend 10 months in residence with Old Printworks Arts, Radstock and Bath Spa University's innovation hub 'The Studio.'

This is a practical Fellowship with a focus on community engagement and retention through music and sound technologies.

This Community Fellowship responds to residents' needs in Radstock wanting more technical and creative skills in music and sound technologies such as podcast production. Interest in these particular skills emerged through running events and sessions with local residents.

This Fellowship is designed to research and trial new approaches in collaboration with The Studio in Bath and Radstock Community Arts Centre to focus on the following research question: what is the impact of using creative sound and music-making methods to build long-lasting and sustainable community bridges between city centre and nearby rural creative hubs?

Little Lost Robot have extensive experience and expertise of community development co-design approach, which is also embedded in activities at Radstock. The approach uses social practice and creative skills to help support reinvigoration within existing communities and to develop confidence in existing skills and create pathways into building creative careers. Little Lost Robot will support the Fellow with understanding and adopting this practice as part of the Fellowship.



Image: Little Lost Robot CIC



# The Fellowship (continued)

**The award: £20,000 for 10 months at 2.5 days/week**

For a payment schedule breakdown please check the [FAQs](#).

## **Key Responsibilities (outputs):**

The Fellow will begin the Fellowship by carrying out initial scoping exercises to gauge technical skill levels, thematic interests and needs of Radstock residents with support from a producer at Old Printwork Arts.

The Fellow will then co-design, implement and deliver a Music and Sound community programme with the aims of:

- Supporting Artists to access sound and music technologies and train residents on technical software and hardware so they can confidently use recently purchased music and sound equipment at Radstock.
- Facilitating opportunities to create music and sound pieces as modes of creative self-expression and self-reflection.
- Signposting opportunities for Radstock residents to meaningfully engage with relevant activities at Bath Spa University's innovation hub The Studio (e.g. attending the Music and Sound lunch time group).
- Making recommendations for a buddy system connecting residents in Radstock to those at The Studio with shared interests.
- Devising and co-producing output sharings including: an in-person feedback session at The Studio in Bath, an installation or event at Radstock and a blogpost summarising the programme to be published on The Studio's website.

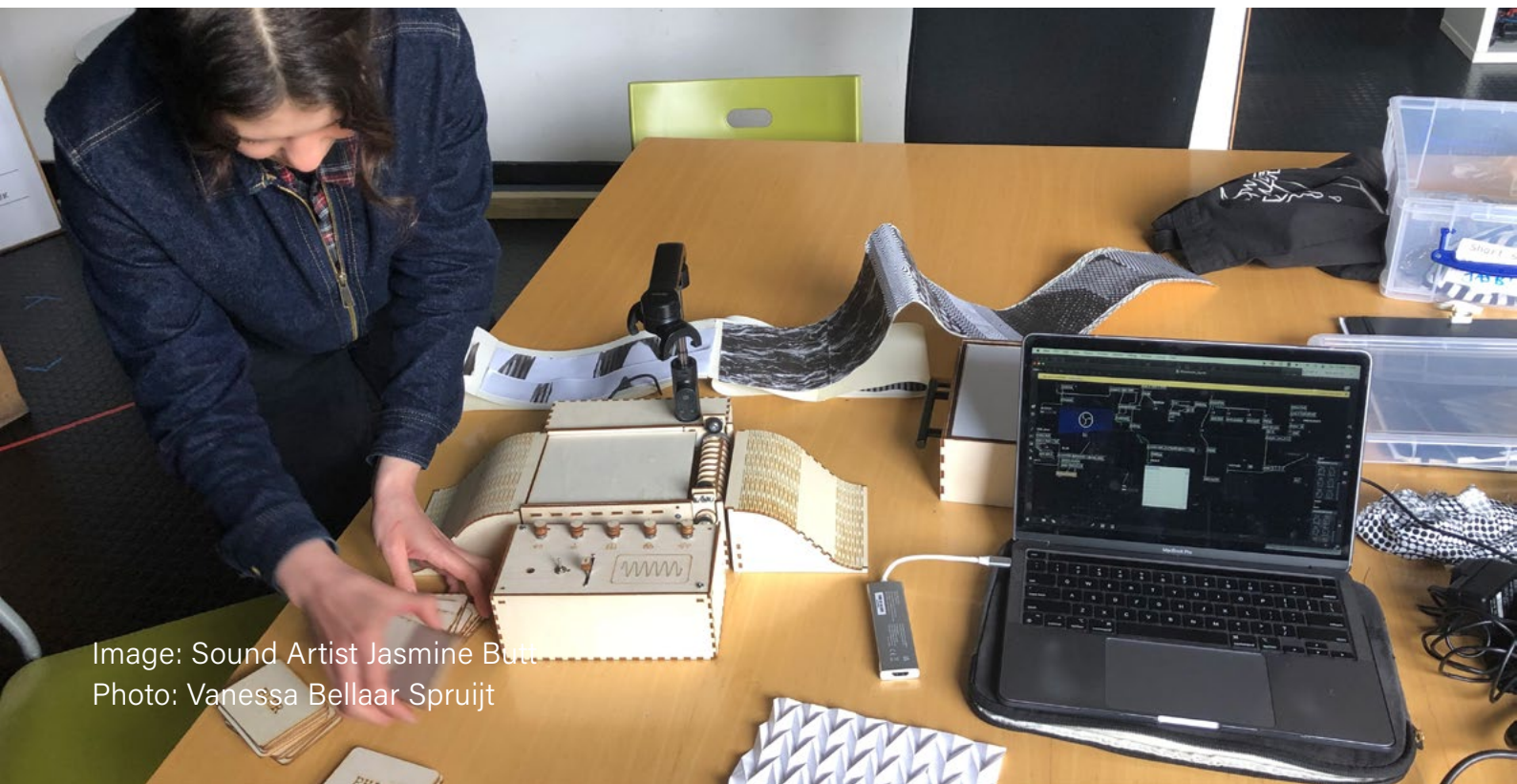


Image: Sound Artist Jasmine Butt  
Photo: Vanessa Bellaar Spruijt



# What do we expect from you?

You will join as a MyWorld Fellow, becoming part of the team at The Studio in Bath made up of MyWorld colleagues at Bath Spa University.

The Fellow can work flexibly, both remotely, and in-person. However, they will be expected to be in-person at least one day per week at Radstock and at least twice a month at The Studio in Bath. Some weeks may require more in-person days.

We expect the Fellow to work with Little Lost Robot on gaining an understanding of their community development co-design approach at Radstock.

The Fellow will have the following **skills and experience**:

- Experience facilitating community projects from start to successful completion (including a knowledge of safeguarding protocols).
- Working knowledge of technical music and sound creation and recording equipment and software.
- An interest in and openness to learning more about new software and immersive audio including ambisonic and binaural recording. The Fellow will gain access to this type of kit at The Studio, home to the Immersive Audio Network.
- Experience of using music and/or sound practices as effective methods for self-expression and self-reflection in community group settings.
- A working knowledge or understanding of Radstock and strong links into the communities and/or a clear understanding of how to champion and nurture those links from experience elsewhere.
- An open and collaborative approach towards peer networks and sharing.



Image: Creative Producers International, Watershed  
Photo: Jon Atken



# What do you get?

- A grant of £20,000 for 10 months embedded exploration at 2.5 days/week (incl. expenses).
- You will work alongside academics and artists working in creative technologies and social practice.
- Support from a Watershed producer (relationship management, contracts, networking, signposting to opportunities, etc.).
- For the duration of MyWorld's programme: Desk space and access to facilities at The Studio in Bath, Radstock Old Printwork Arts as well as in the Pervasive Media Studio at Watershed in Bristol, connecting you to a vibrant community of artists and creative technologists, and the potential to remain a Resident at The Studio in Bath at the end of the Fellowship.
- Access support (to be agreed)
- Sharing opportunities for any work made, via Bath Spa's Centre for Cultural and Creative Industries, the Studio in Bath and the Pervasive Media Studio in Bristol, MyWorld MEETS, and/or blogs, Watershed First Friday programme, and other opportunities.



Image: Pervasive Media Studio

# How to apply

You are invited to answer five questions in an online questionnaire focusing on how you meet the skills and experience for the Fellowship and how you can build care into the process.

Shortlisted applicants will then be invited to interview at Radstock Old Printwork Arts.

## Interview process

The interview will take place in-person at Radstock on Monday 23 September, with a member of the local community on the interview panel, as well as representatives from Bath Spa and Watershed. We also share interview questions in advance and you will be invited to a tour of the building and facilities.

## Apply here for the MyWorld Fellowship in Residence:

<https://wshd.to/radstockbathapplication>

Please check the eligibility criteria in the [FAQs](#) before applying.

We understand that online forms do not work for everyone. If you would like to apply by alternative means please email Vanessa Bellaar Spruijt on [myworld@watershed.co.uk](mailto:myworld@watershed.co.uk). This could be an audio or video application, or another format that suits your needs.

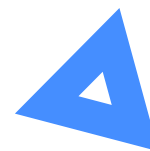
# Assessment Criteria

We will assess applications for the Fellowship with the following criteria:

- You will meet all the eligibility criteria outlined in the [FAQs](#).
- How you demonstrate the Experience and Skills set outlined on page 5.

*Where applicants for this opportunity score equally against the criteria on page 5 we will seek to prioritise those who are underrepresented in the UK creative technology sector.*





# Timeline

- **Closing date for applications:**  
**Monday 16 September 2024 at 10.00 a.m.**
- Applicants will hear from us by end of:  
Wednesday 18 September
- **Interviews:**  
**Monday 23 September**
- Contracting:  
September/October
- Fellowship start date:  
w/c 14 October 2024
- Fellowship end date:  
w/c 3 March 2025



# Talk to Us

We have shared some [FAQs](#) here. If your question has not been answered please contact Vanessa Bellaar Spruijt on [myworld@watershed.co.uk](mailto:myworld@watershed.co.uk)

## Application form for Fellowship in residence:

<https://wshd.to/radstockbathapplication>



Image: Little Lost Robot CIC



## About Printworks Arts, Radstock



Old Printworks Arts, Radstock is a new Community Arts Centre, running since March 2024 set up and run by the community of Radstock and Little Lost Robot CIC. It houses a ceramics Studio, artist residency spaces, a community learning space, a large-scale sculpture space and a sound and music space. We have capacity to run mid-size indoors and outdoor events.

The space is primarily set up to support routes into artistic careers, good mental health and decreased isolation for parents of young children, marginalized artists or creatives who are struggling to develop sustainable careers in the arts, families and young people aged between 15-25.

They are partnered with Bath Spa University, Bath Carnival, Youth Connect SW, Arcadia Reach, B&NES, Big Local and WECA.

## About The Studio, Bath

The Studio in Bath is Bath Spa University's award-winning city centre home for enterprise and innovation. We provide free and paid-for space for micro-businesses, Bath Spa University students, and graduates to work on projects and ideas that focus on creativity and technology. Further details are available [here](#).

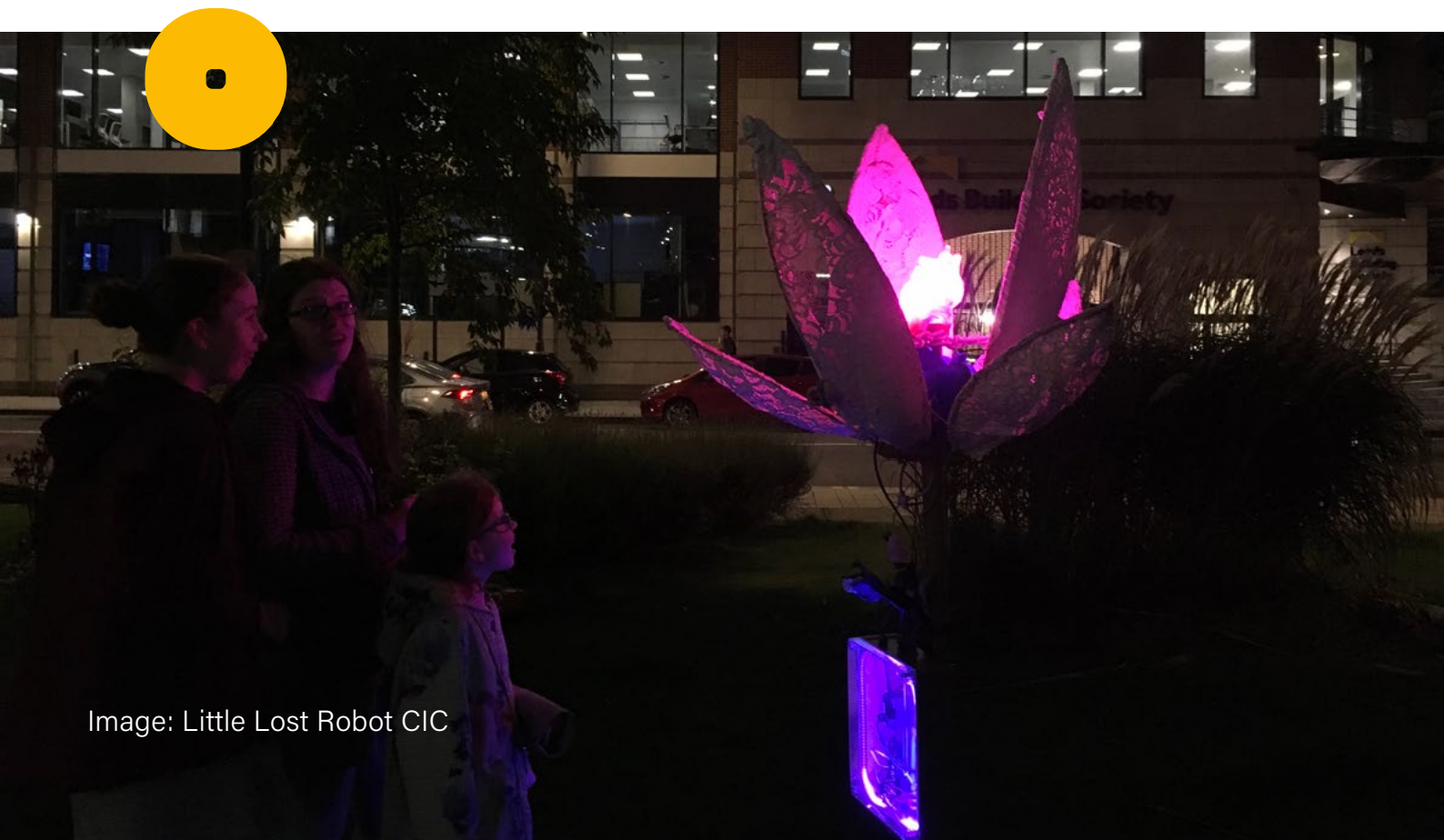


Image: Little Lost Robot CIC

## About Pervasive Media Studio and Watershed

[Watershed](#) is a cultural organisation focussed on togetherness. We produce accessible and inclusive experiences that fire up the imagination in our venue, online and across the world. We are recognised internationally as a leading centre for film culture, art and technology practice, and talent development programmes. Our values sit at the heart of everything we do, both creative and operational. With an ethos of responsibility and kindness, we produce and deliver support which is more than the sum of its parts.

[The Pervasive Media Studio](#) hosts a brilliant community of over 200 artists, creative companies, technologists and academics exploring experience design and creative technology. We have an open plan studio with a culture of generosity, curiosity and interruptability. We believe that by clustering together people from a broad range of backgrounds, with differing skills, experiences and opinions, all of our ideas get better.

It is a collaboration between Watershed, University of Bristol and UWE Bristol.

## About MyWorld

Watershed and the Pervasive Media Studio are part of a programme called [MyWorld](#) which will showcase the latest advances in digital production and research.

Led by the University of Bristol, the aim of MyWorld is to position the West of England as an international trailblazer in creative media production and technology, through forging dynamic collaborations between academia and industry to progress technological innovation, deliver creative excellence, establish and operate state of the art facilities, offer skills training and drive inward investment, in order to raise the region's profile on the global stage.

-----  
MyWorld is funded through UK Research and Innovation (UKRI) 'Strength in Places fund'

Main Delivery partners: University of Bristol, University of the West of England, University of Bath, Bath Spa University, Watershed, Digital Catapult, Aardman Animations, Lux Aeterna, Esprit Film and Television, Bristol Old Vic and Opposable Games.

**WATERSHED**

